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eclipses). Obviously, a lunar eclipse can only be seen on the side of the Earth that's dark at the time, so not all of these will be visible at any one location. The exact dates, including the 2 solstice eclipses, are:
1. 2010 Dec 21
2. 2011 Jun 15
3. 2011 Dec 10
4. 2014 Apr 15
5. 2014 Oct 08
6. 2015 Apr 04
7. 2015 Sep 28
8. 2018 Jan 31
9. 2018 Jul 27
10. 2019 Jan 21
11. 2021 May 26
12. 2022 May 16
13. 2022 Nov 08
14. 2025 Mar 14
15. 2025 Sep 07
16. 2026 Mar 03
17. 2028 Dec 31
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19. 2029 Dec 20
20. 2032 Apr 25
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24. 2036 Feb 11
25. 2036 Aug 07
26. 2037 Jan 31
27. 2040 May 26
28. 2040 Nov 18
29. 2043 Mar 25
30. 2043 Sep 19
31. 2044 Mar 13
32. 2044 Sep 07
33. 2047 Jan 12
34. 2047 Jul 07
35. 2048 Jan 01
36. 2050 May 06
37. 2050 Oct 30
38. 2051 Apr 26
39. 2051 Oct 19
40. 2054 Feb 22
41. 2054 Aug 18
42. 2055 Feb 11
43. 2061 Apr 04
44. 2061 Sep 29
45. 2062 Mar 25
46. 2062 Sep 18
47. 2065 Jan 22
48. 2065 Jul 17
49. 2066 Jan 11
50. 2068 Nov 09
51. 2069 May 06
52. 2069 Oct 30
53. 2072 Mar 04
54. 2072 Aug 28
55. 2073 Feb 22
56. 2073 Aug 17
57. 2076 Jun 17
58. 2076 Dec 10
59. 2079 Oct 10
60. 2080 Apr 04
61. 2080 Sep 29
62. 2083 Feb 02
63. 2083 Jul 29
64. 2084 Jan 22
65. 2087 May 17
66. 2087 Nov 10
67. 2090 Mar 15
68. 2090 Sep 08
69. 2091 Mar 05
70. 2091 Aug 29
71. 2094 Jun 28
72. 2094 Dec 21
Probably more than anyone really wanted to know...
-gkf-

Posted by: Gary K Froehlich | Tuesday, 21 December 2010 at 08:05 PM

Dear Gary,

No offense taken! You simply validated my sense of reality.

I haven't photographed a lot of this stuff, but I've seen a lot.

'Sides, I have high standards [s].

pax / Ctein

Posted by: ctein | Wednesday, 22 December 2010 at 12:07 AM

Thinking of efficient ways to run through post production, and then effective ways to share an entire series from these types of events can be challenging. How would you recommend assembling something?

I thought about a video montage, a still series, showing various stages of the entire event, but the former is very labor intensive, while the latter doesn't really show all the details that changed literally every five minutes or so.

Ended up going with a spiral type effect, but it more illustrated how I was changing exposures to compensate for varying degrees of brightness and the variation on crops when I went into post production.

Suggestions welcome!

Here's the link to the 800px spiral I posted:
http://www.photoshopuser.com/members/portfolios/files/upload

Posted by: Jason Anderson | Wednesday, 22 December 2010 at 12:31 AM

Quick question about the Olympus settings: I.S. or no I.S.?

Thanks!

Posted by: Rick D | Wednesday, 22 December 2010 at 03:16 PM

So many telescopes are unsuitable for direct imaging since the mount-sensor distance is too long for dSLRs.. until m4:3 came along. I only recently thought how a focuser might be able to accomodate eyepieces and a shallow-body cam like PENs and Gx (perhaps NEX and NX as well but I don't care since I have a G1 :^). Thanks for showing the possibilities!

Posted by: jim r | Thursday, 23 December 2010 at 07:46 PM

Dear Rick D.,

Hmmmm, IS was left on. Didn't think about that. Dunno if it improved things, made things worse or had no effect.

Something to experiment with before the next eclipse.

pax / Ctein

Posted by: ctein | Friday, 24 December 2010 at 03:13 PM

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